

# Aja (Steely Dan)

Becker/Fagen

**I**  $B\Delta$  (keys fill) (gtr fill) (no repeat 2nd time)

**A**  $B\Delta$  (vox)  $B-11$   $B/F\#E\Delta$   $B-11$   $C\Delta$   $D\frac{9}{8}$

$E9no3$   $G$   $A/GG$   $F\#7D\#7$   $G\#9$  (band hits)

(to intro)  $E-11$   $D/C_3$   $C$   $F\Delta G$   $D\flat\Delta\#11$   $C\Delta\#11$   $B-11E-11$  **B**  $A7$  8x (gtr comp)

**B'**  $A7$  (marimba)  $G7$   $F\#-11$  (band hit accents)

**S1**  $G^{add2}$   $C\Delta$   $C\Delta$   $E-11$   $F\#GAG$   $F\#7sus$   $G/FF$   $A-/FG/F$   $\%$

$G/F$   $F$   $C\Delta/G$   $F\Delta$   $C-11$   $B-11$  **S2**  $B-11$  1.

2.  $C-11$   $D\#-11$   $F\#-11$   $F-11E-11$   $E\flat-11$   $D-11$   $D\#-11F\#-11$   $D\flat\Delta\#11$   $C\Delta7\#11$

# Aja ( continued )

Becker/Fagen

**I**  $B\Delta$  (keys fill) (gtr fill)

**C**  $B\Delta$  (vox)  $B-11$   $B/F\#E\Delta$   $B-11$   $C\Delta$   $D\frac{6}{4}$

$E9no3$   $G$   $A/GG$   $F\#7D\#7$   $G\#9$  (band hits)

$E-11$   $D/C$   $C$

$F\#Ma7$   $Gadd2$   $D\flat Ma7(\#11)$   $C\#Ma7(\#11)$

(DRUM SOLO)  $B\#mi11$  OPEN ON CUE

$B\flat mi11$   $B\#mi11$   $E\#mi11$   $E\flat mi11$   $D\#mi11$   $D\flat mi11$   $C\#mi11$

$C\#mi11$   $F\#mi11$   $F7\frac{9}{11}{13}$   $E\#Ma9$   $G\#mi9$   $G\#Ma9$

$D\flat Ma7(\#11)$   $C\#Ma7(\#11)$   $B\#Ma7(\#11)$

RITARD... FINE